

Sightseeing walk

GB



*Discover the town*



# FEUCHTWANGEN

Festival town on the Romantic Road



## Tour of the town

Right in the center, at the heart of the town, is the Market Square, the Marktplatz, which, with its former town hall (today the Tourist Information Office), is widely known as "Franconia's Festival Hall", the **Festsaal Frankens ①**. Its substantial houses and half-timbered buildings, in traditional Franconian style, give it an unusually enclosed feel. The jewel of the square is the fountain, Röhrenbrunnen, built in 1727. The statue on the fountain is Minerva, patron of local craftsmanship. The fountain surround is decorated with the colorful, historical coats of arms of Brandenburg and Württemberg as well as the imperial eagle and the town crest of Feuchtwangen, a spruce.



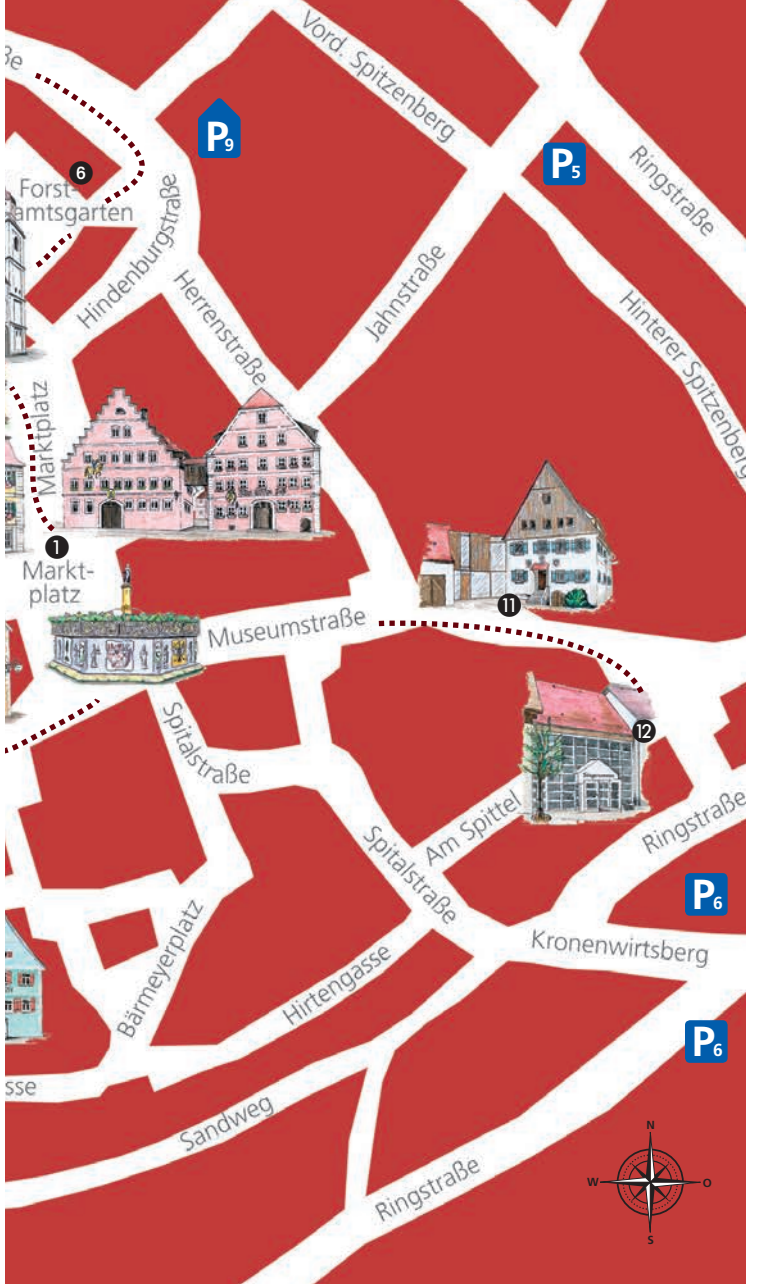
A flight of steps leads from the Market Square to the Romanesque cloister, the **Kreuz-**

**gang ②**, which is thought to date from the second half of the 12th century and means something special to lovers of culture and theater: the famous "Cloister Plays", Kreuzgangspiele, take place here every summer with open-air performances of classics of world literature. (During the festival season, only patrons of the "Cloister Café" (Café am Kreuzgang) may visit the cloister (Café closed on Mondays). The Craftmen's Workshops, the **Handwerkerstuben ③**, are situated in the west wing of the building complex. These workshops have all been preserved in their original state, and you can visit a confectioner's, a dyer's, a potter's, a shoemaker's and a weaver's shop. Please note that the Craftmen's Workshops may only be visited during guided tours. For further details, please contact the Tourist Information Office.

*Insights*

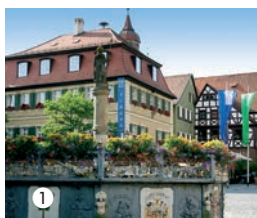


..... Proposal for the tour



## Tour of the town

The collegiate church, **Stiftskirche ④**, is one of the town's landmarks and retains significant elements of the former Romanesque convent church. Gothic elements are to be found mainly in the choir. The altar, dedicated to Mary, was created in 1484 by Michael Wolgemut, who taught Albrecht Dürer. The carved choir stalls, the work of Swabian and Franconian craftsmen, were made at around 1500. Particularly noteworthy is the large number of epitaphs dating from the Renaissance up until the Baroque era. Adjacent St John's church, **Johanniskirche ⑤**, is the former parish church and also well worth a visit. Paintings on the vaulted ceiling of the choir date back to around 1400. Its Baroque altar was completed in 1680 and the surrounding statues at round 1500. The sandstone relief by Jörg Ehenheim, who died in 1499, is another important piece of work. Going past the Town Hall, the former Steward's Office located in the Forestry Office Garden (Forstamtsgarten), in which you'll also find the art gallery "**Kleine Galerie**" and the **Romantic Road rose bed ⑥**, you arrive at the Upper Gate, **Oberes Tor ⑦**, the only of the formerly three town gates to have been preserved. Behind the Upper Gate, a pedestrian path leads you along the town wall to the "Dove Fountain", **Taubenbrunnlein ⑧**. The legend of Charlemagne's hunt and the founding of the monastery is inscribed on the fountain itself. Above the fountain, you will find **Kasten ⑨**, the former storehouse.







## Discover the town

Kasten is located above the foundations of former St. Peter and Paul's Chapel, which served as graveyard place for the bones of the deceased. This remarkable half-timbered building itself was built in 1565 and used to store the natural produce, harvested on the college lands. In 1982, the store-house was turned into the Municipal Hall. Via Zwinger, you will reach the **Schranne 10**, which was used as granary in the Middle Ages. Across Market Square, Museumstrasse takes you on to the Franconian Museum, **Fränkisches Museum 11**, one of the most beautiful museums of folk art in Southern Germany. The Singers' Museum, the **Sängermuseum 12**, is the German center of documentation and research into the history of amateur choirs.

# Museums

## **Franconian Museum**

Telephone: +49-(0)9852-2575

Mar., Apr., Oct. to Dec.:

Wed.–Sun. 2 p.m.–5 p.m.

May to Sept.: Wed.–Sun. 11 a.m.–5 p.m.



One of the most important museums of folk art in Southern Germany: on display are artistically decorated household goods, glass, pewter, costumes and religious art, as well a rare faience collection. The six Craftsmen's Workshops in the west wing of the cloister, which have been preserved in their original state, are an extension of the museum.

## **Singers' Museum** Telephone: +49-(0)9852-4833

Mar. to Oct.: Wed.–Sun. 10 a.m.–12 a.m. and 2 p.m.–5 p.m.

Documentation and research center of German amateur choirs and unique in Germany. Among the items on display are valuable banners, cups and medals as well as handwritten and printed documents.



# Bavarian State Casino

## **Bavarian Casino Feuchtwangen**

Telephone: +49-(0)9852-9006-0

Main Tables: daily 3 p.m.–3 a.m.

Fri./Sat. 3 p.m.–4 a.m.

Slot machines: daily noon–2 p.m.

Fri./Sat. noon–3 p.m.

The casino has an impressive, cosmopolitan atmosphere and offers a wide range of games: roulette, blackjack and slot machines guarantee you countless hours of entertainment.

# The Cloister Plays



Every summer since the year of 1949, the idyllic former Benedictine monastery's garden with its impressive view onto majestic Stiftskirche, is home to a renowned theater festival. Since the festival was founded, more than 1.6 million visitors have let themselves be mesmerized by Shakespeare and others. Experienced theater managers and directors as well as actresses and actors from all over Germany have shaped the theater's success story for decades. Countless well-known and notable actors have left their artistic calling card in Feuchtwangen.

The Kreuzgangspiele are committed to grand literary theater, the wide and enticing expanses of major theatrical literature. During the past decades, the theater has primarily performed classics of theatrical literature: Goldoni, Schiller, Lessing, Goethe, Molière, Kleist ... and of course Shakespeare. With works of Johann Nestroy and Carl Zuckmayer, the festival's program has also been known to include sophisticated plays of popular theater as well as musical hits such as "Cabaret" and "The Fiddler on the Roof".

Infoline: +49-(0)9852-904-44



*Festival summer*

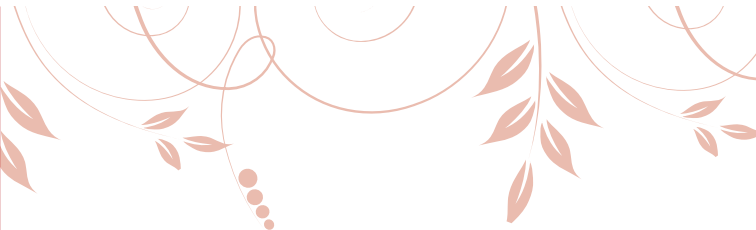


# The town's history

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|--------------|--|
| 817          | First recorded mention of the Benedictine monastery of Feuchtwangen.   |
| 1197         | First mention as a canonical college.  |
| 1241         | Feuchtwangen becomes a free imperial city.   |
| 1376         | Town and college become subject to the burgrave of Nuremburg, later the margrave of Brandenburg-Ansbach. End of imperial freedom.                          |
| around 1400  | After the destruction of the town by the Swabian League in 1388, the two parts of Feuchtwangen are surrounded by a single town wall.                       |
| 1533         | Lutheran Church introduced throughout the margrave's territories.  |
| 1563         | The college is dissolved and its possessions fall to the margrave.   |
| 1618–1648    | Feuchtwangen is repeatedly plundered during the Thirty Years' War.   |
| 1791         | Margrave Carl Alexander annexes his lands to the Kingdom of Prussia.   |
| 1806         | With incorporation into the new Kingdom of Bavaria, Feuchtwangen becomes home to a local district court, leading to local (and regional) district offices. |
| 19th century | The face of the town changes. Large parts of the fortifications are pulled down.   |
| from 1945    | The heavy stream of refugees means a considerable new impetus for the town.  |
| 1972         | Feuchtwangen loses its regional administrative status. With the assimilation of ten independent municipalities, the number of inhabitants doubles.         |
| 1999         | The Bavarian Building Academy, the main training center for the Bavarian building industry, moves into the former Barracks of the "Grand Master".          |
| 2000         | The Bavarian State Casino is opened.   |
| 2005         | Feuchtwangen has developed into an important commercial centre and, with 12,300 inhabitants, is the largest town in the Ansbach region.                    |



*Throughout history*



Do you have any further questions?  
Please feel free to get in touch with us.  
We are always happy to assist you!

**Tourist Information Feuchtwangen**

Marktplatz 1, 91555 Feuchtwangen

Phone +49-(0)9852-904-55

Fax +49-(0)9852-904-250

[touristinformation@feuchtwangen.de](mailto:touristinformation@feuchtwangen.de)

[www.feuchtwangen.de](http://www.feuchtwangen.de)

May through September:  
Mo–Fr from 9 a.m. to 6:30 p.m.  
Sa/Su from 1 pm to 5 pm  
October through April:  
Mo–Fr from 9 a.m. to 5 p.m.



**franken**   
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